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 Sept. 17<sup>th</sup> 1920  
 20. HANOVER SQUARE, W.

Collected

## OF

Pictures, Porcelain, Bronzes, Books, &c.

*By Order of Executors; the Property of a Lady of Title,  
and from other Sources*

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

## AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 17th of SEPTEMBER, 1920

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

*Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1*

## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On FRIDAY, the 17th of SEPTEMBER, 1920,

AT TWELVE O'CLOCK PRECISELY.

*In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.*

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the First Floor North Gallery Warehouse, at 11 a.m., on Friday, September 17th.*

Books.

LOT

- |   |   |    |      |
|---|---|----|------|
| 1 | Scott (Sir Walter) Waverley Novels, illustrated by George Cruikshank, <i>calf</i> , 1836                        | 48 | 7/6  |
| 2 | Swift (Dean) Works, with Notes, etc., by John Hawkesworth, <i>calf</i> , 1768                                   | 25 | —    |
| 3 | Surtees. Jorrocks' Jaunts and Jollities, with 16 coloured illustrations by Henry Alken, <i>cloth, n. d.</i>     | 1  | 25/- |
| 4 | Surtees. Mr. Sponge's Sporting Tour, with coloured plates by John Leech, FIRST EDITION, <i>half calf</i> , 1853 | 1  | 17/6 |
| 5 | Cervantes, Don Quixote, illustrated by Tony Johannot, <i>calf</i> , 1837, 3; various, 5                         | 8  | 10/- |
| 6 | Surtees, Handley Cross, with coloured illustrations by John Leech, <i>cloth, n. d.</i>                          | 1  | 25/- |
| 7 | Sterne (L.) Life and Opinions of Tristram Shandy, <i>calf</i> , 1777-1761, 9; various, 13                       | 22 | 15/- |
| 8 | Books, various  | 54 | 7/-  |
| 9 | Hume and Smollett, History of England, Library Edition, <i>tree-calf</i> , 1836, 17; various, 22                | 39 | 10/- |

- 10 Dickens (Charles) *Dombey and Son*, illustrated by H. K. Browne, FIRST EDITION, *half calf*, 1848; *Little Dorrit*, illustrated by H. K. Browne, FIRST EDITION, *half calf*; various, 9 12/6
- 287-11 Albums of Photographic Views, Drawings, etc., 3; various, 12 35/-
- 287-12 Dropmore, Eighteen Original Drawings, Pencil Sketches, etc., in 1 vol., *oblong folio, half calf*; various, 2 3
- 13 Novels, etc. 39 10/-
- 14 Books, various about 200 10/-
- 15 A quantity of music
- 16 Shakespeare, with Sir J. Noel Paton's illustrations, *folio*, 2; and 2 others 4 8/-
- 17 Bible (Holy), (*wants title*, etc.), *4to, calf*, 1600; various, 2 3 10/-
- 18 Girl's Own Annual, *cloth*, 5; Cornhill, Quiver, etc., 32 37 7/-
- 19 An autograph copy of "The Autobiography of Margot Asquith" (wife of the ex-Premier), illustrated with many portraits, sketches by the author and others, facsimile letters and documents, *demy 8vo, cloth* 1
- 20 An autograph copy of My Campaign in Mesopotamia, by Major-Gen. Sir Charles Vere Ferrers Townshend, K.C.B., D.S.O., with portrait frontispiece, and numerous maps and plans, *demy 8vo, cloth* 1
- 21 Sporting Magazine (New), from its beginning in 1831 to 1843, *half calf gilt* 25 5/10/-
- 22 Knight, Pictorial History of England, illustrated with several hundred woodcuts, *half calf*, 8; Martineau, History of England, portraits, maps, etc., *half calf*, 1849, 2; various, 12 22
- 267-23 Smyth (Capt. C. W.) The Hydrography of Sicily and Malta, with maps and views, *folio, sewn*, 1823 1
- 40/- 24 An Album of Fifty Engravings, by Bartolozzi, after Raphael, published at Rome, 1788 1 60/-
- 25 The Century Dictionary, 8; and the extra volume, The Century Cyclopædia of Names, *uniform half morocco* 9
- 26 Dictionary of National Biography, vols. XI, XII, 2; Chambers' Book of Days, 2; various, 3 7
- 27 Symons (Arthur) Poems, portrait, *cloth*, 1907, 2; various, 9 11



- 28 Marie Antoinette et sa Famille, par M. De Lescare, plates, *half morocco, uncut, n. d.*; Princesse de Lamballe, a Sketch, by Sir F. Montefiore, with numerous illustrations, *cloth*, 1896 2
- 29 Books, various *about* 100
- 30 Nolhac (Pierre de) Louis XV et Marie Leczinska, with coloured frontispiece, full-page portraits, etc., *4to, half morocco, uncut, t. e. g.* 1906 1
- 31 Fea (Allan) Memoirs of the Martyr King, coloured portrait and other illustrations, *4to, calf, richly tooled in gold in facsimile of an old binding (one of 400 copies)*, 1905 1
- 32 Laborde (M. de) Choix de Chansons, portrait and plates, *sewn in cloth covers*, 2; Costumes et Coiffures du XVIII<sup>e</sup> Siècle, plates, *in cloth portfolio* 3
- 33 The Century of Louis XIV, its Arts, etc., from the French of Emile Bourgeois, illustrated, *cloth, n. d.*; Le Dix-Huitième Siècle: Les Mœurs, Les Arts, etc., illustrated, *morocco gilt, g. e.* 1899; various, 2 4
- 
- 34 An Afghan bordered rug, *4 ft. 8 by 3 ft.*
- 35 An Empire mahogany commode of 4 long drawers, ormolu knobs, and chased caps and mounts, *4 ft. 3*
- 35A A terra-cotta female bust, by RICARDO, *Paris*, 1907, *29 in.*, and a green and gilt pedestal
- 36 An Oriental bordered crimson ground carpet, *12 ft. by 9 ft.*
- 37 An antique Turkey bordered carpet, *20 ft. by 14 ft.*
- 38 MANZANI—A water-colour drawing: Cock and Hen
- 39 UNKNOWN—A water-colour drawing: "The Road to the Village," *15 in. by 20 in.*

### *The Property of a Lady.*

- 40 GUIDO (*after*)—Susannah and the Elders, *37 in. by 31 in.*
- 41 Salome holding the head of St. John the Baptist
- 42 A pair of bronzed figures, on rouge wood bases, *20 in. high*
- 43 Twelve cut wine glasses (various), and 6 tumblers
- 44 L. C. SHENLEY—A Labour of Love, *36 in. by 24 in.*
- 45 GREUZE (*after*)—Study of a Head
- 46 A gilt easel, and a book rack

- 47 Four decorated plates, and a dish
  - 48 A Worcester female figure
  - 49 A wicker easy chair, and a newspaper rack
  - 50 An oak mantel mirror
  - 51 Two Axminster hearth rugs
  - 52 A pair of terra-cotta wall plaques, with figures in relief
  - 53 A pair of Arab figures
  - 54 A ditto—Fisher Girl
  - 55 An early morning tea set (6 pieces)
  - 56 Seventy-three pieces of dinner ware
  - 57 A bowl, and a dish
  - 58 A stained jardinière stand
  - 59 A brass-bound cash box, 2 coffee cups, 3 saucers, and a dish
  - 60 A Japanese 4-fold screen
  - 61 Two pairs of linen sheets
- 
- 62 A carved white enamelled suite, of Louis XVI design, with gilt floral swags and mounts and blue plush trellis silk tapestry, comprising 4 fauteuils and 4 small chairs
  - 63 A Louis XV carved gilt settee, with scroll front, on 6 cabriole legs, upholstered in silk brocade, *6 ft. wide*
  - 64 A large iron safe, by JOHN TANN, interior fitted with 2 cupboards and 4 drawers, enclosed by 2 doors, *6 ft. high, 4 ft. 6 wide, 2 ft. 6 deep*, code locking
  - 65 A Persian bordered rug, *9 ft. 5 by 5 ft.*
  - 66 Two carved oak high-back chairs
  - 67 An Empire circular writing table, *2 ft. 3 diam.*
  - 68 A satin-walnut bedroom suite, comprising a hanging wardrobe, a dressing chest and a washstand, *3 ft. wide*
  - 69 A cloth driving rug
  - 70 An inlaid mahogany dressing cabinet, top fitted mirror and numerous small boxes, with bidet and 5 drawers below, *2 ft. 8 wide*
  - 71 A crimson silk embroidered shawl
  - 72 A pair of Dresden china groups, *7 in. high*, a decorated glass vase, and another
  - 73 SHAYER—A Landscape with figures: The Village Well with cattle, *24 in. by 30 in.*



- 74 H. ZIMMERMAN—Old Canal Bridge, near Delft, 16 *in.* by 21 *in.*, and another—Interior with dogs, 18 *in.* by 20 *in.*
- 75 DE PEREY—Landscape and River Scenes, with cottages, figures, etc., 8½ *in.* by 13 *in.*, a pair
- 76 BRUEGHEL (*after*)—Woody Landscape, with cattle at stream, 17 *in.* by 14 *in.*
- 77 W. J. WISE—The Musician, *panel*, 10 *in.* by 8½ *in.*
- 78 ——— Interior with woman at spinning wheel, etc., 10½ *in.* by 9 *in.*
- 79 G. CATTERMOLLE, 1835—A water-colour drawing: Don Quixote in his Study
- 80 P. P.—A Quay Scene and Mercury
- 81 A pair of water-colour drawings—Rocky Coast Scenes, a ditto pair—Landscapes, and another—River Scene
- 82 An engraving, after J. Thomson—Highland Scene; a mezzotint engraving—Mrs. Morris, after Sir J. Reynolds; another, after Cosway, by Bartolozzi—Caroline Princess of Wales and the Princess Charlotte; two drawings—Children's Heads, by F. Goodall, and a pair of etchings
- 83 A Georgian circular mahogany cellarette and cover, elaborately carved in acanthus leaves
- 84 A rosewood table, with circular top, inlaid with brass, on pillar and quadruple support, 4 *ft.* diam.
- 85 A Sheraton work table, inlaid with satin-wood, with hinged oval top enclosing well, 20 *in.* wide
- 86 A wall mirror, in black and gold frame, plate 70 *in.* by 18 *in.*
- 87 A mahogany commode, fitted 3 drawers, 3 *ft.* 9 *wide*
- 88 A pair of crimson silk tapestry curtains, 10 *ft.* by 4 *ft.* and a pair of green plush ditto, 9 *ft.* 8 *long*, 5 *ft.* 6 *wide*
- 89 Three pairs of green sateen curtains, 9 *ft.* 6 *long*, 3 *ft.* 6 *wide*, and cord holders
- 90 A pair of ditto, 18 *ft.* *long*, 7 *ft.* *wide*, a ditto pair, 8 *ft.* 6 *long*, 3 *ft.* 6 *wide*, and 2 others
- 91 Three pairs of brown rep curtains, 9 *ft.* 6 *long*, 3 *ft.* 10 *wide*, and 4 holders
- 92 An Axminster brown bordered carpet, 20 *ft.* by 12 *ft.*
- 93 A blue ditto, 10 *ft.* 6 by 8 *ft.* 6, and 7 yds. of stair carpet
- 94 A green floral pattern bordered ditto, 16 *ft.* 6 by 12 *ft.* 10

- 95 A banjo, by CLIFFORD ESSEX, and case
- 96 A pair of carved gilt wall brackets, 2 pairs of smaller ditto, another, and a pair of carved Italian mirrors
- 97 A set of 4 Venetian mirrors, in carved gilt frames
- 98 A Dresden pattern part dinner service, floral decoration, 71 pieces
- 99 Ten Silicon china bowls, another, 2 Delft pattern plaques, a bowl and cover, a majolica dish, 2 slate tazzas, with inscription, and 7 other pieces of china and glass
- 100 Three blue and white Worcester bowls, a tea pot, a sugar basin and cover, milk jug, 7 cups and 6 saucers, crescent mark
- 101 An inlaid walnut overmantel, with 4 bevelled plates, shelves and 2 small cupboards, with glazed doors, 4 ft. 9 wide
- 102 A pair of painted gilt wall brackets, fitted candle branches
- 157-103 A miniature mahogany press, fitted drawer
- 104 A white enamelled mantel, 5 ft.
- 105 A burr-walnut and inlaid writing cabinet, the upper part fitted cupboard, enclosed by mirror door and 7 drawers, shaped front and drawer in frieze, ormolu mounts, 3 ft. 3 wide
- 106 A Brussels tapestry panel—Venus awakening Mars, who is seen seated under a tree asleep, a chariot in the distance, on a broad border of flowers and birds, with small landscapes in medallions, 11 ft. by 9 ft. 1200
35. 107 An Empire mahogany wardrobe, enclosed by 3 mirror-panelled doors, and 3 drawers at base, 8 ft. wide 4500
- 108 A commode *en suite*, with 4 long drawers and rouge marble top and bevelled mirror back in 3 divisions, 5 ft. wide 2500
- 109 A 7-OCTAVE GRAND PIANOFORTE, by R. GORS & KALLMAN, in rose-wood inlaid case
- 110 Two Empire occasional chairs, with stuffed seats and backs
- 111 A mahogany bed-room suite, comprising a wardrobe, hanging compartments at sides, centre fitted cupboard and 4 drawers, enclosed by 3 mirror doors, 6 ft. wide; a dressing table, fitted 11 drawers and swing mirror, 4 ft. wide; a washstand, with 2 cupboards and drawer under, rouge marble top and back, 4 ft. wide



- 112 A carved mahogany bed-room suite, comprising a wardrobe, fitted hanging compartment, enclosed by mirror door, cupboard and 4 drawers, *5 ft. wide*; a dressing table, with 6 drawers, swing mirror and panels, *3 ft. 6 wide*; and a washstand, fitted cupboard, rouge marble top and back, *3 ft. 6 wide*
- 113 Two carved mahogany elbow chairs of Chippendale design, seats in yellow silk tapestry
- 114 An inlaid mahogany bow-front sideboard, with cupboards at side and drawer in frieze, brass rail and curtain back, *4 ft. 6 wide*
- 115 A bevelled mirror, in embossed brass frame, *4 ft. 8 by 3 ft. 8*
- 116 A pair of white marble Corinthian column pedestals, *3 ft. 3 high*
- 117 A silver card holder, 2 ditto scent bottles, 3 smelling bottles, 4 manicure instruments, a patch box, a shoe-horn, a button-hook, and 5 other articles
- 118 An Indian crimson shawl
- 119 A pair of divan arm chairs, with loose seat cushions
- 120 A Worcester boat-shaped centre dish, and 2 sauce tureens, covers and stands
- 121 An ironstone plate, 2 plates with floral decoration, a Bristol saucer dish, and 2 small cups
- 122 The Water Carrier: a nude bronze figure of a boy carrying amphora, standing on an oblong fountain, *24 in.*
- 123 A burr-walnut circular cigar cabinet
- 124 A lady's dressing bag, with 8 fittings, a bronze casket, a pair of opera glasses, and 8 other articles
- 125 Two Japanese short swords, gold mounted
- 126 A Crown Derby tea service, blue and gilt ground and floral decoration, comprising a tea pot and stand, sugar basin, cover and stand, slop basin and stand, milk jug, and 20 cups and 12 saucers
- 127 A Dresden deep dish, and 7 Sèvres plates
- 128 A French china clock, mazarin and gilt ground and floral decoration, and stand, *13 in. high*
- 129 A Copeland china tureen, cover and stand
- 130 A Leeds ware bowl and cover, a gilt 2-handled vase, a Persian pierced bottle-shaped vase, a ditto lamp, 2 pomade pots, a mother-o'-pearl shell, and 3 other pieces of china

- 131 A Wedgwood tea pot, sugar basin, milk jug and slop basin, 2 Chinese cups, a saucer, and a plate
- 132 A pair of powder-blue plates, with famille verte decoration
- 133 An Oriental plate, with floral centre and famille rose decorated border, a Leeds ware ditto, with landscape in panel in centre, and 2 others
- 134 A deep Nankin blue and white dish, a bowl, 6 saucers, and a wood stand
- 135 A kodak camera, and a stationery box
- 136 A Japanese carved ivory sword
- 137 An ebony and ivory casket, with engraved ivory panels
- 138 A Stuart mirror
- 139 A Sheraton inlaid mahogany Pembroke table with drawer, *3 ft. wide*
- 140 A lacquered work table, with drawer and well, *17 in. wide*
- 141 A rose-wood fire screen, with Petit Point needlework panel
- 142 A pair of needlework banner fire screens
- 143 A pair of engravings, by W. Ward, after Morland and Ward—The Inside of a Country Ale House, printed in colours
- 144 A pair of ormolu 3-light electric wall brackets, of Louis XV design
- 145 A pair of oxydized 5-light electroliers
- 146 An oxydized 5-light electrolier
- 147 Six water-colour drawings
- 149 A carved and painted canapé, style of Louis XVI, cane-work panelled back, sides and seat fitted loose square, in Genoa velvet, *3 ft. 8*
- 150 A painted Directoire suite of 2 elbow and 4 occasional chairs, seats in tapestry
- 151 A carved and gilt frame cheval screen, with silk brocade panel, glazed
- 152 A Turkey carpet, red and blue ground, *16 ft. by 12 ft.*
- 153 A pair of French china campana-shaped vases, claret and gold, with panels of flowers, *13 in.*
- 154 A bronze group of nymph and goat, *16 in.*



- 155 A bronze female figure, 17 *in.*
- 156 An oak tantalus and 3 cut decanters
- 157 A Sheffield cruet, with 8 cut-glass bottles and 2 silver tops
- 158 A carved circular tortoiseshell bonbonnière, gilt mount, and a shell ditto, with chased silver mount
- 159 A pair of Ridgway's old Derby pattern jardinières
- 160 A Japanese red and flowered silk kimono
- 161 J. WILCOMBE, R.B.A.—A set of 6 mezzotints, *in colours, signed proofs*
- 162 T. CRESWICK, R.A.—A pair of Landscapes, *panels*, 9 *in.* by 12½ *in.*
- 163 T. C. ASPLAND—A Lake Scene and cattle, *a pair*, 4 *in.* by 4½ *in.*
- 163A BURNELL SMITH, 1877—A Cottage Scene, *water-colours*
- 164 C. N. WORSLEY—Otira Gorge, N.Z.
- 165 F. A. H., 1865—A Cottage Interior and girl at table, 14½ *in.* by 19½ *in.*
- 166 FOREIGN SCHOOL—The Holy Family, *panel*, 20 *in.* by 17 *in.*
- 167 A. DE BREANSKI, 1874—Knockholt Beeches, 16 *in.* by 24 *in.*
- 168 G. BOUGHTON—Portraits of Boy and Girl, *a pair*, 10 *in.* by 6 *in.*
- 169 A French print—"L'Élève Intéressante," after Fragonard and Vidal
- 170 A Delft pattern pear-shaped vase and cover, 26 *in.* *high*, and a pair of long-neck ditto, 21 *in.* *high*
- 171 A pair of blue and white oviform vases and covers, 14 *in.* *high*, and another
- 172 A pair of Worcester cream and gilt vases, 16 *in.* *high*, and a pair of Doulton ware ditto, 12 *in.* *high*
- 173 Eight Continental china vases, another, a Staffordshire group, and a pair of china figures
- 174 Two pairs of blue and gilt vases, a pair of Crown Derby crimson and gilt ditto, and a pair of decorated Vienna china plaques
- 175 A Limoges dessert service, brown and gilt decoration, 18 *pieces*

- 176 A Staffordshire silver-mounted coffee set, comprising a tray, coffee pot, sugar basin, milk jug, 10 cups, 6 silver holders and 4 saucers
- 177 A plated coffee set, comprising a tray, coffee pot, milk jug, 3 bowls, 2 spoons, china cup and saucer and 6 gilt and enamel spoons, in case
- 178 A Bisto tea service, 28 *pieces*
- 179 A Kio dinner service, 90 *pieces*
- 180 A Limoges part toilet set, 12 *pieces*
- 181 Four cut-glass decanters, 8 finger bowls, 8 ice plates, 8 wine glasses, and a tumbler
- 182 A scrapbook, and a papier-maché tea tray
- 183 Five plaster plaques, and a Minton flower holder
- 184 A majolica plate
- 185 A skin rug
- 186 A Japanese embroidered pale green silk kimono
- 187 Two embroidered table cloths
- 188 A cut-glass and gilt decorated toilet set, comprising a tray, 2 scent bottles, powder box and pin tray
- 189 Five embossed brass plaques
- 190 CHAS. YOUNG—Mountainous Landscapes, with streams, 20 *in.* by 14 *in.*, a *pair*
- 191 A Japanese short sword, in carved ivory sheath, and 2 ditto daggers
- 192 A Japanese carved black-wood circular table, with dragon support, 2 *ft.* 6 *diam.*
- 193 A painting—Interior of an Inn: Two Cavaliers talking to a Maid, 19½ *in.* by 23½ *in.*, signed F. ROYBET
- 194 A. COOPER, R.A.—“Return from the Shoot,” 18 *in.* by 16 *in.*
- 195 A pair of Italian marble ewer-shaped vases, sculptured in vine-leaves and grapes in high relief, 2 *ft.* 5 *high*
- 196 A ditto 3-tier centre-piece, carved in doves and leaves in relief, 2 *ft.* 4 *high*
- 197 A sculptured bust—“Reminiscence,” 10 *in.*, and another
- 198 An alabaster 2-handled vase, a pair of smaller ditto, and 2 ditto candlesticks, with figures of horses
- 199 A pair of Sicilian marble 2-handled vases, sculptured in grapes and vine-leaves in high relief, 2 *ft.* 2 *high*, with pedestals having revolving tops and octagonal bases, 3 *ft.* 5 *high*



- 200 SIR J. REYNOLDS (*after*)—A Portrait of Lady Ewbank, 24½ in. by 30 in.
- 201 G. ARMFIELD—Interior with dogs, and a ditto—Dogs and Fox, 15 in. by 11 in.
- 202 A. H. COLE—On the Avon, and Great Marlow, a pair, 19 in. by 29½ in.
- 203 A portrait of a Girl and another of a Boy, a pair, and 2 others, oval
- 204 A Portrait of a Don of Cambridge, a panel 10 in. by 11 in., another—Man seated at a table holding a flagon, 11½ in. by 13½ in., and another—Portrait of a Gentleman
- 205 DUTCH SCHOOL—A Portrait of a Youth wearing lawn collar and blue jacket, oval 16 in. by 20 in., inscribed ÆTIS. SVÆ 14, 1618
- 206 G. ROMNEY (*after*)—The Hon. Mrs. Dallas, oval 20½ in. by 27 in.
- 207 SIR G. KNELLER—A three-quarter length Portrait of a Lady in armour as "Minerva," 37 in. by 47 in.
- 208 ENGLISH SCHOOL—A half-length Portrait of Richard Cobden, wearing open collar and black coat, 23½ in. by 36 in. *Exhibited at the National Portrait Gallery, 1868*
- 209 A Portrait of a Gentleman, and 4 other paintings, *unframed*
- 210 CHAS. LESLIE, 1882—A Highland Loch, and another, 21½ in. by 11½ in., a pair
- 211 G. BREANSKI—Mountainous Landscape with stream and cattle, 29½ in. by 49 in.
- 212 VANDYCK SCHOOL—A half-length Portrait of Charles I in armour, flowing hair, lawn collar, 29 in. by 24 in.
- 213 H. PALLMUN—"Sunrise" and "Sunset," stream scenes, 29½ in. by 19½ in., a pair
- 214 R. PERRY—Cornfield with figures in the distance, 19½ in. by 29½ in.
- 215 D. MACGREGOR—Norwegian Fiords, 10 in. by 14 in.
- 216 E. STANTON—Mountain and River with figures in foreground, 19½ in. by 29½ in.
- 217 An engraving—Prince Albert, by Cousins, after John Lucas, an etching—Trafalgar, by and after W. L. Wyllie, A.R.A., a signed artist's proof engraving—Nelson, after T. I. Basker, a ditto—"Death of Nelson," by J. Heath, after B. West, and another, *unframed*

- 218 Two engravings—Lord Nelson, after Hoppner, a ditto—  
“Death of General Wolfe,” after B. West, and 3 others,  
*unframed*
- 219 An engraving—Wellington and Blücher, after Maclise,  
a ditto—“Death of Nelson,” after Maclise, and 18  
others, *unframed*
- 220 A pair of alabaster ewer-shaped vases, carved grotesque  
figures, 2 ft. 6 high
- 221 A pair of Indian blue plush portières, embroidered silver  
and gilt
- 222 A pair of crimson ditto
- 223 A pair of double-barrel muzzle loading pistols, with  
carved butts
- 224 CHAS. ROWBOTHAM—A water-colour drawing: Land-  
scape and River View with children, and 2 others
- 225 J. NASH—The Cathedral, Oxford, *signed and dated*
- 226 H. FRENCH—A Merry Christmas
- 227 S. PROUT—Colonnade with numerous figures
- 228 J. E. B.—Continental Cathedral Town
- 229 G. SIMONEAU—Continental Town
- 230 T. C. DIBDIN, 1842—Cottage with figures and fowls
- 231 C. W.—Lake Scene with fisherman
- 232 COSWAY—Venus and Cupid, and A Lady with an apple
- 233 A coloured engraving—Windsor Castle; Portrait of a  
Lady, and 2 others
- 234 GREUZE—Portrait of a Boy, and “At the Spring,” by  
P. F. POOLE
- 235 WILLIS—Figures with cattle at a river, and a Landscape,  
*on panel*
- 236 SIR JOSHUA REYNOLDS—“Cupid blowing Bubbles”
- 237 VAN BALEN—Horsemen at a lake
- 238 SCHALCKEN—Figures by Candlelight, and Vessels off  
Southampton, *panel*
- 239 ZUCCHERO—Portrait of an Elizabethan Nobleman, with  
coat of arms
- 240 SIR ANTONIO MORE—Portrait of a Gentleman of the  
15th Century
- 241 SIR THOMAS LAWRENCE—Portrait of a Lady in white and  
pink dress, seated in a landscape



- 242 Cherubs, after Reynolds by P. Simon
- 243 "Nature," after Lawrence by G. Doo, 1832
- 244 Griselda, after Sir E. Landseer by J. R. Robinson, *proof before letters*
- 245 "Peace" and "War," *a pair*, after Sir E. Landseer
- 246 Shylock and Jessica, after G. S. Newton by G. Doo
- 247 Sterne and the Grisette, after G. S. Newton by G. Doo
- 248 The Village Inn, after Wilkie, by W. Finden, and another, after Guido Reni
- 249 Kendal as Hamlet, after Lawrence by Dawe, and another, Mrs. Siddons as the Tragic Muse
- 250 Portrait of Lady Augusta, and another—Mater Purissima
- 251 A pair—Balshazza's Feast, and Joshua commanding the sun to stand still, after Martin
- 252 Pilgrimage to Canterbury, after Stothard, and the Battle of Trafalgar, after Stanfield
- 253 Les Roches, and La Nappe d'Eau, after Dietricy
- 254 The Dead Christ, after Vandyck, and another—Winter's Tale, after Opie by V. Green
- 255 A Literary Party at Sir Joshua Reynolds' House, after Reynolds, *proof before letters*
- 256 A Dutch Merrymaking, after Teniers, and another—Fête Flamande
- 257 A carved rose-wood stool, the top in old needlework, 3 ft. 9 wide
- 258 Twelve cut-glass tumblers, and 4 custard cups
- 259 L. DE RENAULT—A water-colour drawing: On the Sea-shore
- 260 An Axminster bordered crimson ground carpet, 15 ft. 2 by 9 ft. 9
- 261 A bordered green pile carpet, of fleur-de-lys and Tudor rose design, 21 ft. by 15 ft.
- 262 JOSEPH HAIER—The Gamekeeper's Daughter
- 263 HAMILTON—Mary Queen of Scots parted from Rizzio, *in ebony frame*
- 264 SIR PETER LELY—Portrait of a Lady
- 265 HORACE VERNET—Wreck off Italian Coast
- 266 VICAT COLÉ—Woody Landscape with stream
- 267 ROMNEY—Portrait of a Lady, *in carved frame*

- 268 PALAMEDES—Interior with figures carousing, *panel*
- 269 ENGLISH SCHOOL—Landscape with figures and cattle, *panel*, and A River Scene with fishermen
- 270 VAN STRY—Cattle and Figures in meadow
- 271 A. VICKERS—Country Scenes, with cottages, figures and river, *a pair*
- 272 ITALIAN SCHOOL—Figures with lanterns, horses, etc.
- 273 UNKNOWN—Portrait of a Gentleman
- 274 ENGLISH SCHOOL—Portrait of a Lady
- 275 DUTCH SCHOOL—Wintry Landscape, with figures skating, *panel*
- 276 Two terra-cotta statuettes, and a ditto bust
- 277 A clock, in marble case, and a pair of marble vases
- 278 CHARLES DIXON—A painting: American Liners under Escort, 19 *in.* by 29 *in.*
- 279 Six famille rose plates
- 280 A Kien Lung blue vase
- 281 EARLY ENGLISH SCHOOL—A Portrait of a little Girl, with bead necklace, *oval*, 19 by 14½ *in.*
- 282 An inlaid mahogany toilet table, painted with trophies and flowers, the interior fitted with a mirror and numerous small lockers, enclosed by a folding top, 25 *in.* wide
- 283 CALVERT—Coast Scene, with man-o'-war and fishing boats, 17½ *in.* by 23 *in.*
- 284 A pair—Coast Scenes, 8½ *in.* by 10 *in.*, on *panels*
- 285 ROMNEY—Portrait of a Gentleman in black, with lace jabot and powdered hair
- 286 W. H. LONG—A Woman and Child seated on a trunk of a tree
- 287 ——— Figures and Rabbits
- 288 A Portrait of a Boy with green coat and white frilled collar, seated, with landscape background, 36 *in.* by 27 *in.*
- 289 EDWIN LONG, R.A.—A pair of photogravures: Diana or Christ? and The Eastern Marriage Market
- 290 MRS. ELIZABETH BUTLER—A ditto: "Scotland for ever!"
- 291 A. ELMORE—An engraving: The Tuileries, 20th June, 1792



- 292 J. SANT—An engraving: "The Soul's Awakening," and another — Old Castle and Moat, after E. W. Cox, *remarque proof*
- 293 A. GRAVIER—A pair of etchings: Landscapes
- 294 G. PEARSON—A pair of water-colours: Mountain and Lake Scenes
- 295 J. T. WATTS—A water-colour: Landscape and pool
- 296 F. GREENWOOD, 1885—Seapiece and shipping, "A Close Shave," 15½ in. by 21½ in.
- 297 VAN HOSTON, 1777—Flowers in a Vase, 17 in. by 18½ in.
- 298 P. GREENWOOD—Boats and Children, 7 in. by 10 in., and a print—"Spirit of the Muse"
- 299 DUTCH SCHOOL—A Rocky Landscape, figures with horse and cattle in foreground, 19 in. by 23 in.
- 300 J. PAELINCK (*pupil of David*)—A life-size Portrait Group of a Youth and two Young Ladies, one seated at a spinet, 69 in. by 58 in.
- 301 A mahogany corner washstand, fitted drawer, 32 in. wide
- 302 Two *remarque proof* engravings, a pencil drawing, and a photograph
- 303 A Shore with shipping, 29 in. by 49 in.
- 304 A pair of opal and gilt decorated colza oil lamps, 21 in., on brass stands, a pair of lamp stands, 14 in., with copper reflectors, a red figured circular Chinese bowl, 8 in., and a glass vase, 16 in.
- 305 Two carved soap-stone groups, a Japanese ware tea pot, 2 carved ornaments, 12 papier maché trays, a bottle-shaped vase, enamelled in colours, and 3 small iron-stone dishes
- 306 A Sheffield plated 2-handled dish
- 307 A bronze figure—A Dancing Faun, 6 in., a silver-mounted glass vase, and 7 other articles
- 308 A painting—A Kitchen Scene with figures, 37 in. by 52 in.
- 309 An old flint-lock pistol, and a pair of small pistols
- 310 Two old sword hilts, 2 pairs of brass spurs, a salmon poaching fork, and 5 slave bangles
- 311 A pair of candlesticks, made from iron cannon balls from the Crimean War, a wrought-iron candlestick, and a chased holder, in case

- 312 A pair of verde marble tazze, with triple swan supports,  
9 in. high
- 313 A famille rose vase and cover, 17 in.
- 314 A china inkstand, with bell and equestrian figure of  
Wellington, and a Minton tiger
- 315 A Doulton Diamond Jubilee Commemoration mug, an  
inlaid wood casket, a plaster bust, 10 in., and 9 china  
candle sconces
- 316 A pair of shaped cups with brass handles, a preserve  
pot and cover, a Satsuma vase, a girl figure, and 4 small  
vases } 13/-
- 317 An iridescent gourd-shaped vase, 12 in., a Japanese  
figure, a gourd, 2 cups and 2 saucers
- 318 DUTCH SCHOOL—Portrait of a little Girl, landscape back-  
ground, 18 in. by 15 in. 17/-
- 319 A painting on panel—A Lake Scene, 33 in. by 25 in.,  
and 2 others 16/-
- 320 A Sheraton inlaid mahogany tea caddy, with 2 boxes  
and a glass sugar vase 27/-
- 321 A cut-glass épergne stand, fitted triple brass branches  
and 3 dishes 12/6
- 322 Three glass and 7 odd dishes 45/-
- 323 P. HONTER—A Dutch Canal Scene, 15 in. by 21 in. 45/-
- 324 A set of 6 coloured prints
- 325 A gilt metal inkstand, 12 in. wide, and a gilt metal  
model of a gondola 25/-
- 326 A pair of brass implement rests 57/-
- 327 A carved rose-wood settee, with brass inlay, upholstered  
in tapestry, 6 ft. 6 wide, and 2 bolsters 10/-
- 13/175- 328 Ten engravings, unframed
- 329 W. WEBB, 1832—A Racehorse in a Stable, 23½ in. by  
30 in., and another 25/-
- 330 J. JENNINGS and T. BARKER—A Landscape with figures  
in foreground, 24½ in. by 35 in. 12/6
- 331 A pair of engravings—Mazeppa's Ride
- 332 A bison's head and horns, mounted on mahogany plaque
- 333 An African buffalo's skull and horns
- 334 A panel of Indian embroidery, depicting peacocks,  
ho-ho birds, etc., 32 in. by 33 in. 6/6

- 335 An engraved water jug, a claret ditto, 3 triple lip decanters, a small ditto, 2 water bottles, 5 pickle jars, a pair of vinegar and oil cruets, 4 preserve dishes, and 14 other pieces
- 336 Two blue and white mugs, and 2 ditto vases
- 337 An oak box, containing 4 glass pictures
- 338 A Gothic oak bed, 7 ft. 6
- 339 Two pairs of Cloisonné long-neck bottles, 6 in., on carved stands
- 340 A Brussels lace handkerchief
- 341 R. STUBBS—A Coast Scene with fishing boats, 27 in. by 43 in.
- 342 ——— A Landscape with cottage, 27 in. by 43 in.
- 343 A set of 4 engravings—"The Race for Wealth," after W. P. Frith, *artist's proofs*
- 344 A Persian mat, 1 ft. 11 by 1 ft. 3
- 345 A needlework picture—Joseph and his Brethren, 18 in. by 24 in.
- 346 J. M. HUGGINS, 1868—Seascapes with Shipping, a pair, 11 in. by 15 in.
- 347 T. E. GLASIER—A painting: A Girl's Head, another, and 2 coloured prints
- 348 A. PARI—Welsh Lake and Mountain Scenes, on panels, 8 in. by 10 in.
- 349 An engraving, by T. Hall, after B. West—Venus and Adonis, and another
- 350 A carved arm chair of Chippendale design, the seat, back and arm pads in green tapestry
- 351 A pair of black and gilt lac stools, with cane seats
- 352 A Chinese painting on silvered glass, in bird's-eye maple frame
- 353 A French clock in Boulle and tortoiseshell case, by RAYMOND LE NOIR, *à Paris*, with chased ormolu mounts, enamelled numerals, with figures of Cupid and Psyche in relief, surmounted by a figure of Neptune, 3 ft. 4 high, on bracket, *en suite*, 2 ft. wide
- 354 A carved oak armoire, with walnut panels, enclosed by 2 panelled and centre bevelled panelled doors, 9 ft. wide
- 355 A  $6\frac{3}{4}$ -octave grand pianoforte, by F. VOIGT & SON, *Berlin*, in ebonized case



- 356 An oak circular dining table, with carved bulbous legs, 4 ft. 10 wide, and 4 extra leaves, and a pine leaf stand
- 357 An inlaid mahogany corner 3-tier washstand, fitted drawer, and 4 pieces of toilet ware
- 358 A pair of carved walnut occasional chairs, seats in floral tapestry
- 359 A carved mahogany elbow chair in cut velvet
- 360 A carved mahogany duet stool, with box seat in floral tapestry
- 361 A SET OF 10 ELABORATELY CARVED OAK DINING CHAIRS, seats and backs in embossed leather, and stretcher rails under, and a pair of elbow chairs, *en suite*
- 362 A carved gilt frame occasional chair, seat and back in pink floral silk tapestry
- 363 A mahogany frame library chair, with reading slope, in green morocco leather
- 364 A pair of carved mahogany frame elbow chairs, of Chippendale design, seats in red morocco
- 365 A pair of Chippendale mahogany occasional chairs, seats in crimson morocco
- 366 An inlaid mahogany cheval glass, bevelled mirror, plate 6 ft. 8 high
- 367 A pair of carved oak high-back chairs, seats in crimson morocco
- 368 A mahogany knee-hole draughtsman's secretaire, fitted 6 drawers and rising top, 3 ft. 9
- 369 An oak dining table, 3 ft. 6 wide, and extra leaf
- 370 Two white enamelled elbow chairs in yellow plush, and a carved oak stool
- 371 A carved black-wood dragon as a jardinière stand, 5 ft. high
- 372 An oak enclosed wine cabinet, fitted 3 cut-glass decanters and stoppers, 15 tumblers, 6 liqueur glasses and an ice bowl
- 373 An inlaid Moorish hanging mirror, and an ottoman stool in green plush
- 374 A Japanese gilt and decorative corner cabinet, 5 ft. 8 high
- 375 A wall mirror, in ebonized and embossed brass frame

BUYER

*W. Stone*

Date

*17 Sept 20*

AUCTIONEERS

*R. F. & R.*

Lot	Amount		
	£	s.	d.
12	1	7	6
23	1	.	.
103		15	.
328	1	<del>10</del>	6
331		10	6
332	2	5	.
337		15	.
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	18	4	6
<hr/>			
	£18	4	6

Lot

Amount

£

s.

d.

*Wanda Sale*  
 £ 8-4-6  
 £ 2-1-  
 £ 10-5-6  
Total





- 376 A Louis XV pattern king-wood and tulip-wood 2-tier table, with loose glass tray top, ormolu mounts, 2 ft. 7 wide
- 377 A Louis XV king-wood and tulip-wood folding-top card table, fitted drawer, ormolu floral and mask decoration, 2 ft. 8 wide
- 378 A French walnut commode, with recess in centre and drawer under, marble top, 2 ft. 3 wide
- 379 An inlaid ditto, with rouge and green marble top, fitted 2 drawers, 3 ft. wide
- 380 A Louis XVI pattern mahogany oblong table, with pierced brass panels and ormolu female caryatide figures, coloured marble top, 2 ft. 7
- 381 A Louis XV pattern king-wood and tulip-wood 2-tier table, ormolu wreath and floral decoration, rouge marble top, 1 ft. 8 wide
- 382 A circular mahogany ditto, with coloured marble top, fitted drawer, 18 in. diam.
- 383 A Louis XV pattern carved gilt 4-fold screen, with bevelled glass and silk floral-pattern tapestry panels, 7 ft. 2 high
- 384 A Louis XVI pattern king-wood and tulip-wood oval table, with ormolu floral and mask decoration, fitted drawer, coloured marble top, 2 ft. wide
- 385 A carved gilt winged back easy chair, in floral tapestry and plush
- 386 A carved gilt bergère, of Louis XV design, in floral silk tapestry
- 387 A Louis XV pattern king-wood and tulip-wood work table, with rising top lined plush and fitted mirror, 1 ft. 8 wide
- 388 A gilt frame elbow chair, in silk brocade, and a foot-stool, *en suite*
- 389 A carved gilt 2-fold screen, and a 3-fold ditto, in tapestry
- 390 An embossed brass salver, 2 ft. 6 diam.
- 391 Two gilt frame foot-stools, in pink tapestry
- 392 A Persian grey and blue ground carpet, with crimson border, 11 ft. 8 by 9 ft.
- 393 A Persian blue ground bordered rug, 8 ft. by 3 ft. 8
- 394 A ditto, black ground, 5 ft. 6 by 3 ft. 6
- 395 A smaller ditto, white centre, 4 ft. 2 by 3 ft. 3

- 396 A pair of Dresden figures of Amorini, 21 *in. high*
- 397 A pair of gilt Copeland china ewers, painted landscapes and figures, 18½ *in. high*
- 398 A faience ware 2-division flower holder, with dancing figures, a Mason's ware bowl, a Doulton jug with plated mount, and a blue and white plate
- 399 A pair of Worcester pattern vases and covers, 11 *in. high*, and a pair of Dresden pattern 2-handled ditto, with pierced covers, 9 *in. high*
- 400 A pair of oviform china vases and covers, in metal stands, 11 *in. high*, and a pair of Sèvres ditto, with bird figure handles and landscape panels, 6½ *in. high*
- 401 A pair of Continental china figures, 8 *in. high*, and 2 others, 8 *in. and 10 in. high*
- 402 A Continental china sedan chair and figures, a pair of small figures, and a faience mandoline
- 403 A Venetian glass flower vase, and another, with decoration
- 404 Seven Venetian glass flower vases, etc., and a cut-glass jug
- 405 A wrought-iron flower holder and green glass bowl, and 3 smaller ditto
- 406 A 300-day clock, in glass case
- 407 A barometer, in mahogany case, a lac nest of 4 boxes, inlaid mother-o'-pearl, and another, with gilt decoration
- 408 A dagger, in carved ivory sheath, a pair of brass snake candlesticks, a paper knife, 2 metal boxes, a fishing reel, a date stamp, and a chased brass 3-light girandole
- 409 An inlaid rose-wood table, with shaped circular top, 2 *ft. diam.*
- 410 An occasional chair, in cut velvet
- 411 A carved walnut pedestal, with shaped top, on infant figure support, 3 *ft. 8 high*
- 412 An inlaid mahogany bonheur-du-jour, the upper part fitted cupboard, enclosed by bevelled mirror panelled door, 2 drawers and 2 bevelled mirror panels at sides, leather-lined top and drawer below, 3 *ft. 3 wide*
- 413 An ebonized and inlaid cabinet, with 7 bevelled mirror panels and shelves at back, cupboards below enclosed by bevelled mirror and glazed doors with undertier, 4 *ft. 6 wide*



- 414 A walnut dining table, 4 *ft. wide*, and 5 extra leaves and a table cover
- 415 A *carved walnut sideboard*, with 3 bevelled mirror panels and shelves at back, 3 drawers in centre, cupboards and cellarette below, 6 *ft. 6 wide*
- 416 A walnut 3-tier dinner waggon, fitted 2 drawers, 3 *ft. 6-wide*
- 417 A set of 10 walnut dining chairs, and an arm chair, the seats in morocco
- 418 A French mahogany table, with marble top and under-tier, ormolu mounts, 12 *in. wide*
- 418A A painting: A Terrier, 21 *in. by 14 in., on panel*
- 419 H. PRESTON—A painting: Shore Scene with boats, 13 *in. by 20 in.*
- 420 H. P.—A pair of paintings: Landscape, with stream, figure and cattle, and A Rocky Stream, 14 *in. by 20 in.*
- 421 A painting—Donkeys, 36 *in. by 40 in.*
- 422 J. ELLIOTT—A pair of water-colour drawings: Shore Scenes, 9 *in. by 20½ in.*
- 423 A water-colour drawing—A Rocky Coast Scene, and another—Landscape with figures
- 424 A water-colour drawing—A Landscape with river, and another—A Landscape, by MORRIS
- 425 Forty engravings—Views in Rome
- 426 An Oriental red ground bordered carpet, 15 *ft. 3 by 12 ft.*

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